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Zidane the top favorite at Avanto

Zidane: A 21st Century Portrait, a film focusing on the world-famous football player, became the audience's favourite at the eighth edition of the Avanto Festival last weekend. The film, screened for the first time in Finland at Avanto, sold out Kiasma theatre twice. The Friday night Avanto club featuring the comeback performance of **Organ** – a pioneering Finnish synth-pop group enjoying a cult reputation – and the Japanese noise artist **Pain Jerk** was packed to maximum capacity. Both **Michael Snow** and **Peter Kubelka** as well as the Finnish documentary fantasy film *Saturn Reality* were also received with enthusiasm. The total number of festivalgoers at this year's Avanto was approximately 3000.